

2011-12 Loudoun Symphony Youth Orchestra Audition Requirements

1. Scales

Strings: major scales up to 4 sharps and 4 flats

Winds: chromatic scale, major scales up to 4 sharps and 4 flats

2. Excerpts

3. Prepared Solo (strings only)

Violin

Shostakovich Symphony No. 5 Finale

10 unis. **A** $\text{♩} = 112$ *JJ* div. unis. div.

14 unis. div. $\text{♩} = 116$ **B**

18 unis. $\text{♩} = 120$ **C**

21

25

31 $\text{♩} = 126$ **D** div. unis.

34

37 unis. div.

Detailed description: This block contains the first seven staves of a violin part. The music is in 4/4 time and features a variety of rhythmic patterns and articulations. It includes four marked sections: Section A (measures 10-13) with a tempo of 112, Section B (measures 14-17) with a tempo of 116, Section C (measures 18-20) with a tempo of 120, and Section D (measures 21-37) with a tempo of 126. The score uses various dynamics and articulations such as 'unis.', 'div.', and 'div. V'. A triplet of eighth notes is present in measure 11. The key signature has one flat (B-flat).

41

Detailed description: This block shows a single staff for measure 41. It begins with a treble clef and a B-flat key signature. The measure contains a series of eighth notes with accents, followed by a quarter rest. A bracket spans the eighth notes, and a fermata is placed over the quarter rest. The measure ends with a double bar line and a repeat sign.

Moderato in modo di marcia funebre

4

p espr.

A

p

B

p

Shostakovich Symphony No. 5 Finale

15

19

23

27

32

36

B ♩ = 116

C

D ♩ = 126

Finale from Symphony No. 5 - Viola

40

mf *ff*

E Allegro ♩ = 132

45

Cello

Shostakovich Symphony No. 5 Finale

16

[B] $\text{♩} = 116$

ff

3

8

[C] $\text{♩} = 120$

3

[D] $\text{♩} = 126$

mf *ff*

[E] Allegro $\text{♩} = 132$

div. unis.

Detailed description: This block contains the musical score for measures 16 through 51 of the finale of Shostakovich's Symphony No. 5. It consists of seven staves of music. The first staff (measures 16-31) is marked with a tempo of quarter note = 116 and a dynamic of fortissimo (ff). A bracket labeled [B] spans measures 16-31. The second staff (measures 32-47) is marked with a tempo of quarter note = 120 and a dynamic of fortissimo (ff). A bracket labeled [C] spans measures 32-47. The third staff (measures 48-51) is marked with a tempo of quarter note = 126 and a dynamic of fortissimo (ff). A bracket labeled [D] spans measures 48-51. The fourth staff (measures 52-55) is marked with a tempo of quarter note = 132 and a dynamic of mezzo-forte (mf). A bracket labeled [E] spans measures 52-55. The fifth staff (measures 56-59) is marked with a tempo of quarter note = 132 and a dynamic of fortissimo (ff). A bracket labeled [E] spans measures 56-59. The sixth staff (measures 60-63) is marked with a tempo of quarter note = 132 and a dynamic of fortissimo (ff). A bracket labeled [E] spans measures 60-63. The seventh staff (measures 64-67) is marked with a tempo of quarter note = 132 and a dynamic of fortissimo (ff). A bracket labeled [E] spans measures 64-67. The score includes various musical notations such as slurs, accents, and dynamic markings.

Finale from Sy

52

Detailed description: This block contains the musical score for measures 52 through 55 of the finale from 'Sy'. It consists of a single staff of music. The first measure (measure 52) is marked with a dynamic of mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Double Bass

Shostakovich Symphony No. 5 Finale

10 **A** ♩ = 112 7 **B** ♩ = 116 *ff*

21

26

30 **C** ♩ = 120

34

38 **D** ♩ = 126 2

ff

E Allegro ♩ = 132

F *accel.* *p*

Flute

Rimsky-Korsakov Capriccio Espagnole

Musical score for Flute in Rimsky-Korsakov's Capriccio Espagnole, measures 41-56. The score is written in G major and 2/4 time. It begins with a *Soli* marking and a **VIVO** tempo instruction. The first measure (41) starts with a forte (*f*) dynamic. The piece features a series of eighth-note patterns with slurs. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated below the staff. The piece concludes with a *fp* (fortissimo piano) dynamic and a double bar line.

Cui Orientale

Musical score for Flute in Cui's Cui Orientale, measures 1-11. The score is written in E-flat major and 2/4 time. It begins with an *Allegretto* tempo instruction and a first ending bracket labeled '2'. The first measure (1) starts with a piano (*p*) dynamic. The piece features a series of eighth-note patterns with slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated below the staff. The piece concludes with a *mf* (mezzo-forte) dynamic and a double bar line.

Shostakovich Symphony No. 5 Finale

mf — *ff*

accel. poco a poco

A ♩ = 112

B ♩ = 116

3

ff

L-M

L solo ♩ = 80

p

M 9

Piccolo (Optional)

Piccolo

Dmitri Shostakovich, Op. 47
Arr. by Stephen Bulla

Allegro non troppo ♩ = 92

mf *ff*

3

ff

9 *accel. poco a poco* [A] ♩ = 112

8

20 [B] ♩ = 116

8

ff

[C] ♩ = 120

6

Oboe

Cui Orientale

OBOE

Cesar Cui (1835~1918)
arr by Merle J. Isaac

The musical score is written for Oboe in 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score consists of six staves of music. Measure 10 is marked with a first ending bracket and a dynamic of *mp*. Measure 19 features a four-measure rest followed by a dynamic of *p*. Measure 27 begins with a dynamic of *f* and ends with a dynamic of *p*. Measure 35 is marked *rit.* and *p*, and is followed by a three-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Shostakovich Symphony No. 5 Finale

LEONID SHOSTAKOVICH, Op. 47
Arr. by Stephen Bulla

Allegro non troppo ♩ = 92

mf < *ff*

3

8 *accel. poco a poco*

A ♩ = 112

13

18 **B** ♩ = 116

21

3

The image shows a musical score for the finale of Shostakovich's Symphony No. 5. It consists of five staves of music. The first staff begins with the tempo marking 'Allegro non troppo' and a quarter note equal to 92 (♩ = 92). The dynamics are marked 'mf' and 'ff'. A triplet of eighth notes is shown. The second staff starts at measure 8 with the instruction 'accel. poco a poco' and a boxed 'A' with a tempo marking of ♩ = 112. The third staff starts at measure 13. The fourth staff starts at measure 18 with a boxed 'B' and a tempo marking of ♩ = 116. The fifth staff starts at measure 21 and ends with a triplet of eighth notes. The key signature is one flat (B-flat major or E-flat minor).

Clarinet

Rimsky-Korsakov Capriccio Espagnol

Musical score for Clarinet, Rimsky-Korsakov Capriccio Espagnol, measures 9-26. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **VIVO**. A **Soli** section begins at measure 14, indicated by a bracket and a box containing the number 14. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are clearly marked below the staff.

Shostakovich Symphony No. 5 Finale

Musical score for Clarinet, Shostakovich Symphony No. 5 Finale, measures 8-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *accel. poco a poco*. A box labeled **A** with a quarter note and $\text{♩} = 112$ is placed above the staff at measure 11. A box labeled **B** with a quarter note and $\text{♩} = 116$ is placed above the staff at measure 20. The music consists of dense sixteenth-note passages. A triplet of eighth notes is marked with a '3' above it at measure 24. The dynamic marking **ff** (fortissimo) is present at the end of the section. Measure numbers 8, 13, 17, 20, and 24 are clearly marked below the staff.

Bassoon

Cui Orientale

arr. by DANIEL B. ROSS

Allegretto

The musical score for Bassoon in Cui Orientale consists of six staves. The first staff is marked 'Allegretto' and begins with a dynamic of *p*. The second staff continues the melody. The third staff has a first ending bracket labeled '11' and a dynamic of *p*. The fourth staff has a second ending bracket labeled '19' and a dynamic of *mf*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f* and includes a 'Cello' part starting at measure 27 with a dynamic of *p*.

Shostakovich Symphony No. 5 Finale

The musical score for Bassoon in Shostakovich Symphony No. 5 Finale consists of two staves. The first staff is marked with a dynamic of *ff* and includes a tempo change to $\text{♩} = 116$ at measure B. The second staff includes a tempo change to $\text{♩} = 120$ at measure C.

Horn

Cui Orientale

35 *a tempo*
mf

41
p *f* *pp*

pp

Detailed description: This block contains three staves of music for the Horn part of 'Cui Orientale'. The first staff starts at measure 35 with a tempo marking 'a tempo' and a dynamic marking 'mf'. The second staff starts at measure 41, showing dynamics 'p', 'f', and 'pp'. The third staff continues the melodic line with a 'pp' dynamic.

Shostakovich Symphony No. 5 Finale

54 *f* **F** *accel.* 4 *f*

63 *ff*

Detailed description: This block shows measures 54 to 63 for Horn 1. Measure 54 features a forte 'f' dynamic and a boxed 'F' marking. An 'accel.' marking is present above the staff, with a '4' and a '92' below it. Measure 63 is marked with a fortissimo 'ff' dynamic.

Finale from Symphony No. 5 - Horn 1

3

97 5 *rit.* 2 **K** $\text{♩} = 80$ 2 solo *p espress.*

112

122 Bsn. 1 **L** 10 **M** 9 *pp* *p espress.*

Detailed description: This block contains measures 97 to 122 for Horn 1. Measure 97 includes a '5' marking, a 'rit.' marking, a '2' marking, a boxed 'K' marking, a tempo marking '♩ = 80', another '2' marking, and the instruction 'solo p espress.'. Measure 112 is a continuation of the melodic line. Measure 122 is marked with 'pp' and 'p espress.', and includes boxed markings 'L', '10', and 'M', and the number '9'.

Trumpet

Tchaikovsky March Slav

Key signature: D major (one sharp). Time signature: 2/4. The score begins with a dynamic marking of *ff* and a tempo marking of *Allegro non troppo*. The first measure includes a box containing the letter 'D' and a subscript 'a2'. The piece concludes with a fermata over the final note.

Shostakovich Symphony No. 5 Finale

Arr. by Stephen Bulla

Key signature: D major (one sharp). Time signature: 4/4. The score starts with a tempo marking of *Allegro non troppo* and a metronome marking of $\text{♩} = 92$. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *f marc.*. The fourth measure has a dynamic marking of *accel. poco a poco*. The score includes several measures with rests and dynamic markings, including *ff*. The piece concludes with a fermata over the final note. There are also some markings like '3', '6', and 'G' in boxes.

Trombone

Tchaikovsky March Slav

Moderato in modo di marcia funebre

1 4 *pp*

2

A

a2

p poco marc.

B C

8 8

Shostakovich Symphony No. 5 Finale

Allegro non troppo ♩ = 92

Arr. by Stephen Bulla

mf < *ff* *f* marc.

accel. poco a poco

Bass Trombone

Shostakovich Symphony No. 5 Finale

Allegro non troppo $\text{♩} = 92$

mf \leftarrow *ff* *f marc.*

6 *accel. poco a poco* [A] $\text{♩} = 112$

12 [B] $\text{♩} = 116$

7 8

ff *f*

Tuba

Tchaikovsky March Slav

2 Bass Trombone
Tuba

F Lo stesso tempo **G**

The image shows a musical score for Bass Trombone and Tuba, measures 10-13. The score is written in bass clef with a key signature of one flat (B-flat). Measure 10 starts with a rest for both instruments, followed by a dynamic marking of *ff*. The Bass Trombone part begins with a quarter rest, then a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter rest. The Tuba part begins with a quarter note G2, followed by eighth notes G2-A2-B2-C3, and a quarter rest. Measures 11 and 12 continue with similar rhythmic patterns. Measure 13 ends with a double bar line and a measure rest for both instruments, with the number 3 written below the staff.

Shostakovich Symphony No. 5 Finale

8 *accel. poco a poco* [A] ♩ = 112 7 *ff*

20 [B] ♩ = 116 8 [C] ♩ = 120 6 *f*

38 [D] ♩ = 126 10 [E] Allegro ♩ = 132 *ff*

53 [F] *accel.* 6

Detailed description: This image shows a page of musical notation for the bass clef of the finale of Shostakovich's Symphony No. 5. The score is divided into six measures, each marked with a lettered box (A-F) and specific tempo and dynamic markings. Measure 8 (A) starts with 'accel. poco a poco' and a tempo of ♩ = 112, featuring a 7-measure rest. Measure 20 (B) has a tempo of ♩ = 116 and an 8-measure rest, followed by measure 27 (C) with a tempo of ♩ = 120 and a 6-measure rest. Measure 38 (D) has a tempo of ♩ = 126 and a 10-measure rest. Measure 48 (E) is marked 'Allegro' with a tempo of ♩ = 132 and a 10-measure rest. Measure 53 (F) is marked 'accel.' and a 6-measure rest. The dynamic markings range from *f* to *ff*.

Percussion

Khachaturian Sabre Dance

Snare and tambourine (no B.D.)

Percussion II
(Snare Drum, Bass Drum, Tambourine)

LOUDOUN SYMPHONY
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Aram Khachaturian
arranged by Ted Ricketts

Presto ♩ = 170
S.D.
B.D.
ff

A *f*

ff

B *f*

1. 2. **C** Tambourine *p*

Percussion (Xylophone)

Percussion I
(Xylophone)

LOUDOUN SYMPHONY
MUSIC LIBRARY

Aram Khachaturian
arranged by Ted Ricketts

Presto $\text{♩} = 170$

2 A

f

2 B

f

1.